

REVOLUTIONART

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- . Paul Allender
- . Shawn "Clown" Crahan

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NUCLEAR **EDITORIAL**

Two months ago, when we selected the NUCLEAR theme for this edition, there was nothing to indicate that the world would soon be facing the current crisis affecting the Fukushima reactors. But we were aware that NUCLEAR energy would have a great impact on our lives in one way or another.

Japan, one of the world's most fully prepared countries when it comes to earthquakes, with one of the world's most advanced nuclear energy industries, found itself taken by surprise by unpredictable events. Much to the concern of the entire world, at the time of going to press with this edition, a radioactive leak has already been confirmed.

We had hoped that those who have contributed to this edition would perhaps provide views both for and against the use of nuclear energy. However, particularly in the light of current events, the majority seem to associate nuclear energy with destructive forces. Without a doubt, this has emerged as a rather dark edition of Revolutionart, but nevertheless it deals with an important aspect of what humanity does.

And that is why we have invited two members of the most destructive heavy metal bands in the world: Slipknot and Cradle of Filth. They will speak to us of their artistic work, their new projects and their vision of a possible nuclear future.



For some years now, Revolutionart has been inviting talented people to share their visions, without censorship. Our philosophy is revolutionary, and we seek to communicate patterns of current thought regarding issues that concern all humanity. At the same time, we seek to color our approach with positive ideas.

For that reason, in our next edition we will seek to express the most splendid longing of human imagination, that perfect and sublime place which is different for everyone. The next subject of Revolutionart is PARADISE.

Enjoy this edition...

T.:

Nelson Medina Creative Director Publicistas.org nelson@publicistas.org





REVOLUTIONART

ESC

ESCAPE FROM FULL SCREEN MODE

GGB

MOVE BETWEEN PAGES

RETURN TO FULLSCREN MODE

CTRL +P PRINT

... AND DON'T FORGET TO CLICK THE LINKS!

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Issue 29 - Nuclear



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Issue 29 - Nuclear



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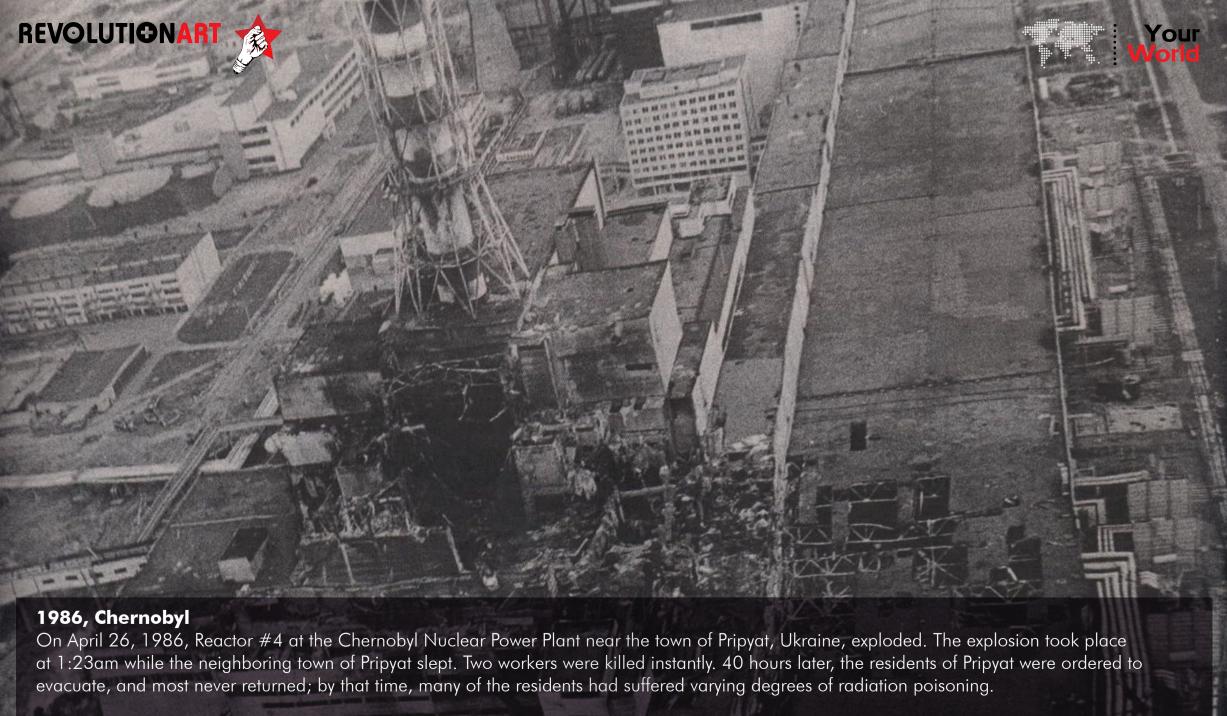
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It was the most significant accident in the history of the USA commercial nuclear power generating industry, resulting in the release of up to 481 PBq (13 million curies) of radioactive gases, and less than 740 GBq (20 curies) of the particularly dangerous iodine-131.





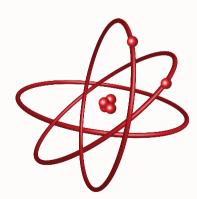
2011, Fukushima

Equipment failures and releases of radioactive materials at the Fukushima I Nuclear Power Plant, following the 2011 To-hoku earthquake and tsunami. The reactors were shut down automatically after the earthquake, but the subsequent tsunami flooded the plant, knocking out emergency generators needed to run pumps which cool and control the reactors. The flooding and earthquake damage prevented assistance being brought from elsewhere. On 20 March, the Japanese government spokesman Yukio Edano announced that the plant would be closed once the crisis was over.

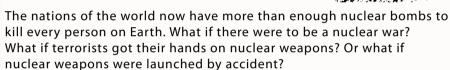
IN THIS EDITION YOU WILL DECIDE

ADVANTAGES OF NUCLEAR ENERGY

- The Earth has limited supplies of coal and oil. Nuclear power plants could still produce electricity after coal and oil become scarce.
- Nuclear power plants need less fuel than ones which burn fossil fuels. One ton of uranium produces more energy than is produced by several million tons of coal or several million barrels of oil.
- Coal and oil burning plants pollute the air. Well-operated nuclear power plants do not release contaminants into the environment.



DISADVANTAGES OF NUCLEAR ENERGY



- Nuclear explosions produce radiation. The nuclear radiation harms the cells of the body which can make people sick or even kill them. Illness can strike people years after their exposure to nuclear radiation.
- One possible type of reactor disaster is known as a meltdown. In such an accident, the fission reaction goes out of control, leading to a nuclear explosion and the emission of great amounts of radiation.
- Nuclear reactors also have waste disposal problems.

 Reactors produce nuclear waste products which emit dangerous radiation. Because they could kill people who touch them, they cannot be thrown away like ordinary garbage. Currently, many nuclear wastes are stored in special cooling pools at the nuclear reactors.

WHAT DO YOU THINK?

Use our wall to share your opinion: http://www.facebook.com/revolutionartmagazine



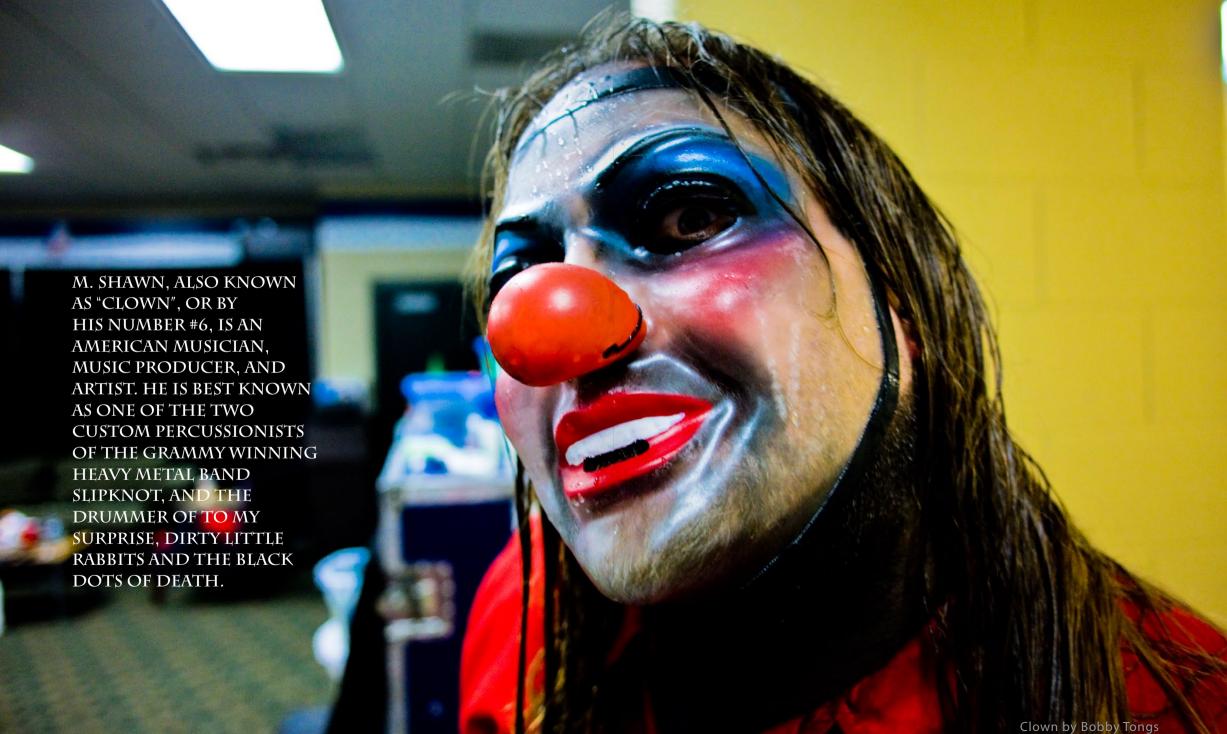
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CURRENT THEME:

NUCLEAR







Cannon by M Shawn Crahan

FROM WHAT I UNDERSTAND, YOU ARE ONE OF THE PRINCIPAL FOUNDING MEMBERS OF THE BAND SLIPKNOT. WHAT SATISFACTIONS OR DISAPPOINTMENTS HAS THE BAND BROUGHT YOU DURING ALL THIS TIME? DO YOU HAVE ANY ANECDOTES YOU WOULD LIKE TO SHARE?

The largest satisfaction that I have achieved from being in Slipknot is that I achieved a dream that I believed would always come true, which was to be involved in music. Being surrounded by thousands of people that needed the same outlet that drew me to music in the first place, salvation and the release of the pressure of being alive in this thought process known as life. There are too many disappointments to write down, but one that I can shed light on is the important fact of those that have been through it before and for all those that are ready to embark on the journey, is this concept of isolation, which can lead to racing thoughts, it can put you into situations that may be unhealthy. There needs to be more education that goes hand in hand with being a professional musician, mainly on the touring side of things.

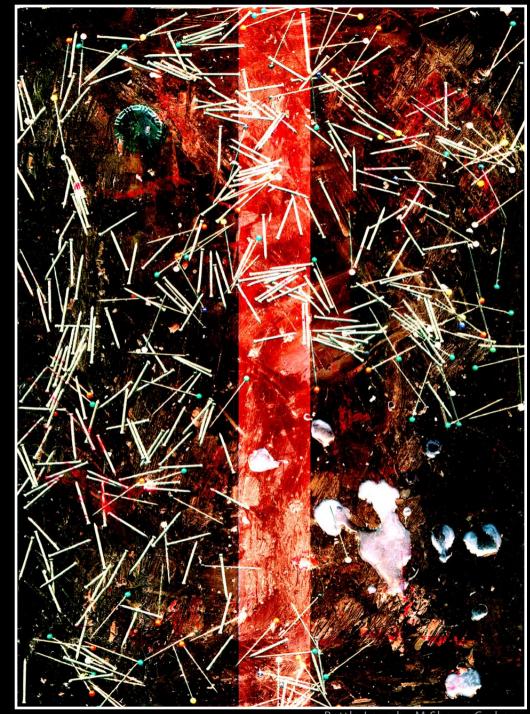
TELL US A LITTLE ABOUT YOUR NEW PROJECT THE BLACK DOTS OF DEATH. WHAT IS THE SOURCE OF THE MAIN INSPIRATION BEHIND THE PROJECT, AND HOW IS THE SOUND DIFFERENT FROM THAT OF SLIPKNOT?

The main source of inspiration for myself, because I cannot speak for anyone else in the band, is the concept of death. It surrounds each and every one of us each and every day that we are alive. There needs to be more time spent on the aspect of how lucky we are to be alive and we need to be more educated that the only

guarantee in life is death. As far as the difference between the sound of Slipknot and The Black Dots of Death, Slipknot is its own anomaly and when you hear it you know its Slipknot. The Black Dots of Death is a second coming, a rebirth for Clown. Soon enough when you hear it you will know it's The Black Dots of Death. Both are different and both cannot be compared to one another.

WHAT ARE WE GOING TO FIND ON THE NEW ALBUM "EVER SINCE WE WERE CHILDREN" AND WHAT ARE ITS TRACKS ABOUT?

Each and every track is based on situations or stories that have actually taken place in one way or another between my partner and I. These are experiences that are shared for the release of the inner pain of everyday life. What you are going to undeniably



Battle Love by M Shawn Crahan

find is aspects of audio that will make you anxious, stressed out, potentially have a panic attack and may even cause you to need to turn the track off because of undeniable pressure. This is intended, everyone must feel the hurt and pain. Enjoy.

WHO ARE THE INDIVIDUALS INVOLVED IN THE PRODUCTION OF THIS LATEST ALBUM?

This is not so easily answered, there are many elements and humans involved. All that will be revealed as needed one step at a time. This is not a step I am focusing on right at this moment. There will be a source of information that will more or less answer this question on our website TheBlackDotsofDeath. com when the time comes. Right now we are focusing on what you do not know, and you do not know anything.



YOU DID A
PROMOTION WHERE
PEOPLE WOULD
RECOUNT TO YOU
PAINFUL EPISODES
FROM THEIR LIVES TO
HAVE CUSTOM SONGS
WRITTEN FOR THEM,
DO YOU THINK YOU
WILL BE ABLE TO HELP
THEM BY COMPOSING
A SONG? TELL ME A
LITTLE MORE ABOUT
THIS PROCESS.

In my opinion, I believe that we all love music because we believe that songs are written for us, that's why we relate to them as much as we do and fall in love with what we listen to. What better way to connect with an individual in crisis than to give them something that is directly written for them. Our hope is to be able to reinsure the fact to these people that have experienced unimaginable events in their lives that they are still alive, still breathing and still moving forward and bring them some sort of



beautiful salvation within themselves and let them know that there are people who care, especially when it comes to music and song writing. These songs are directly specifically written for these people that have been chosen.

IN WHAT OTHER WAYS DO YOU INVOLVE YOUR FANS AND MAKE THEM PART OF YOUR PROJECTS?

Right now we are basically spending as much time as we can making our forum, our message board, a real community where people can feel safe and speak of the things that they want to amongsteachother. As of right now there have been a lot of contests and even though the record comes out on the 29th, I think that we will probably continue with the aspect of the contests for the rest of our career. I personally contact

the winners of the contests and it is very rewarding. So, they win and we win and that is communication and connection and that is what music is all about for me. I plan on involving myself as much as humanly possible with anyone that is interested in The Black Dots of Death.

YOU'VE JUST
LAUNCHED
THE WEBSITE
APOCALYPTICNIGHTMARE.
COM, WHERE YOUR
ENTIRE ARTISTIC
UNIVERSE CAN BE
FOUND. HOW LONG
DID IT TAKE YOU TO
PUT TOGETHER ALL
THIS COLLECTION,
AND WHICH ARE YOUR
MOST PRIZED PIECES?

Apocalypticnightmare.com is not only my tombstone but also a Death Star. If you remember correctly the Death Star was never completed, the same is true of my new





site. There are many more aspects still to be added, but as you know all good things take time It has taken me approximately over 5 years to be able to begin the journey of starting this venture as artistically and cohesively as possible. Keep your eyes at all times on the tombstone, on the Death Star because eventually both will be completed. One will be peaceful and the other has the potential to change the world. I hope you enjoy it and there is lots more color and philosophy to come.

YOU ARE A BIG FAN OF POLAROID. HOW DID YOUR PASSION FOR THESE IMAGES START, AND WHAT IS IT THAT MOST ATTRACTS YOU TO THIS FORMAT?

It all started in the early days of people taking photos of Slipknot. They would use medium format cameras which use 120mm film, but they would put on a Polaroid back to test their lighting and their scenery and I was always amazed at how discarded the Polaroid was. So, I began to shoot only Polaroid because of the instant gratification. The satisfaction from that instant gratification caused me to start manipulating the process of development of the medium format Polaroid. Such as interfering with the chemical developing that was taking place as you pull the Polaroid from the Polaroid back of the medium format camera. Then I would always put my signature on it which would be anything from crumpling microwaving, them into a ball, leaving them outside overnight in the cold, to stomping my foot on it. Most of the time the subject that I would be shooting would look at me and say, "You ruined the picture." I would comment back, "Yes, exactly, it is now original. It can never be reproduced

in the manner that it was created."

WHAT ARE YOUR ARTISTIC GOALS AND WHAT DO YOU PLAN TO ACHIEVE IN THE COMING YEARS?

My artistic goals are to continuously pursue photography and work my way up to 8x10 photography and reach the inner diseased mind that is hard to bring out into this reality. I need to be able to start trusting my instincts and to allow myself to act upon them in order to bring out visions that have yet to be seen in this thought process. I also want to perfect my painting. Moving my way to oil because I find such a euphoric feeling standing next to someone who is looking at one of my paintings and we're having a conversation about two different interpretations at once. Also, music, but this goes without saying.



Roll Over Death by M Shawn Crahan





THE THEME OF THE CURRENT EDITION OF REVOLUTIONART IS "NUCLEAR", AND WE ARE DEALING WITH THE PERSPECTIVES OF DIFFERENT ARTISTS REGARDING WEAPONS, TECHNOLOGY AND ENERGY. SOME ARE "FOR", WHILE OTHERS ARE "AGAINST". WHAT IS YOUR VISION OF THE FUTURE OF HUMANITY AND WHAT DO YOU THINK OF THE USE OF NUCLEAR ENERGY?

Just hearing the word nuclear scares me. Weapons do what weapons do, predominantly kill. I personally, couldn't use a weapon, unless it was in self defense, to take away the most precious gift of this world, the gift of life. Technology is absolutely fascinating to me but it brings out an inner fear in me as well. As far as humanity goes we're fucked and I am embarrassed to be a human.

IS THERE ANYTHING ELSE YOU WOULD LIKE TO SHARE WITH THE READERS?

Read everything by Dr. Seuss.

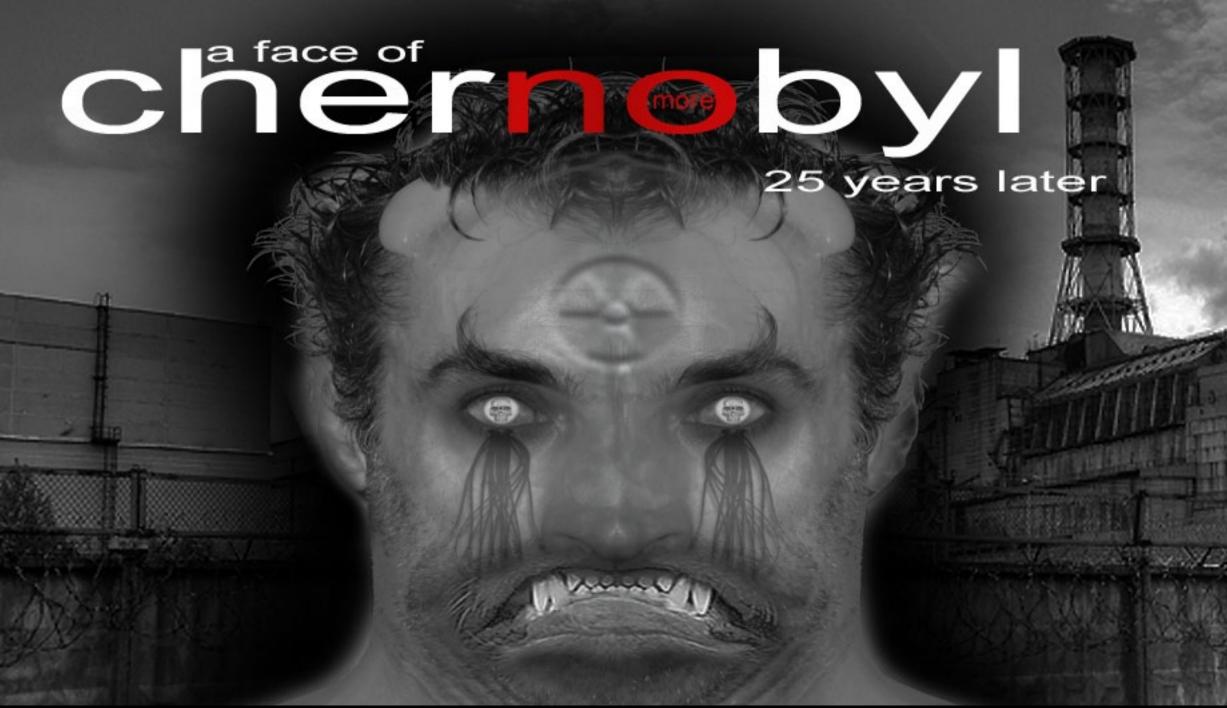






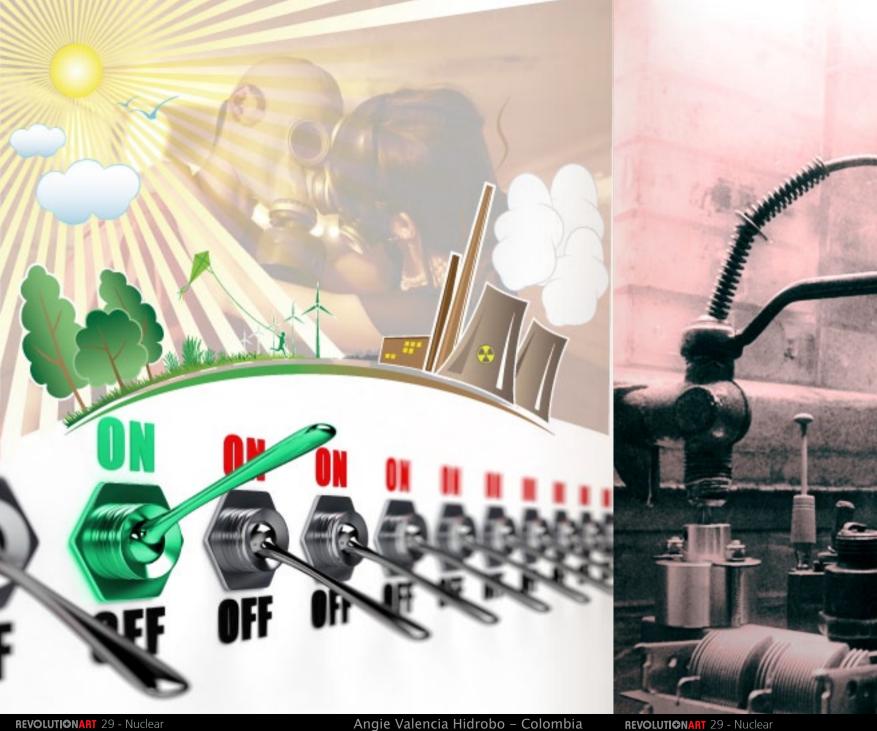


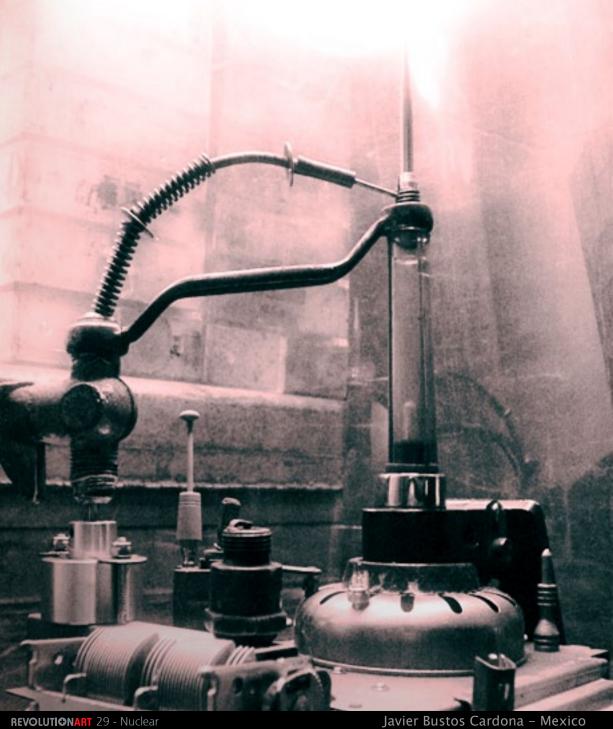
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REVOLUTIONART 29 - Nuclear







REVOLUTIONART 29 - Nuclear

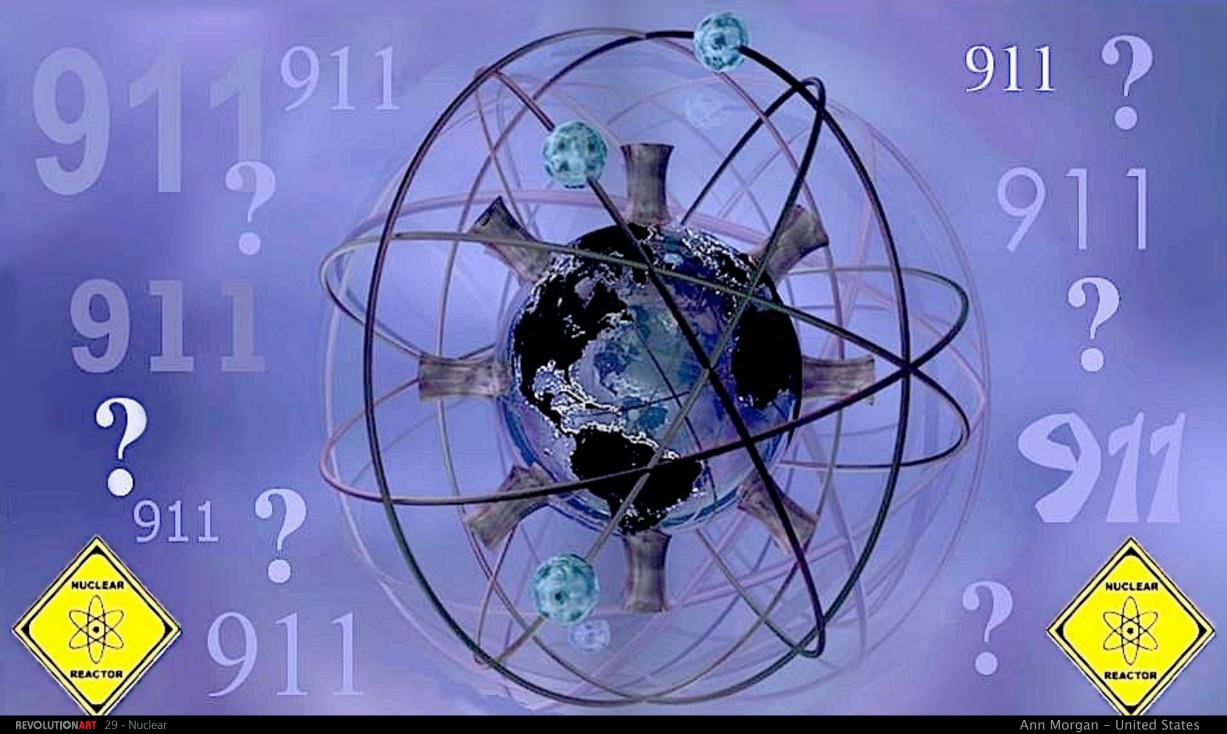










































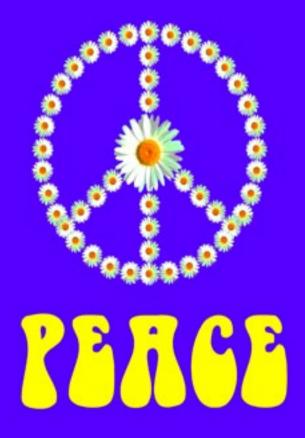


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CAUTION



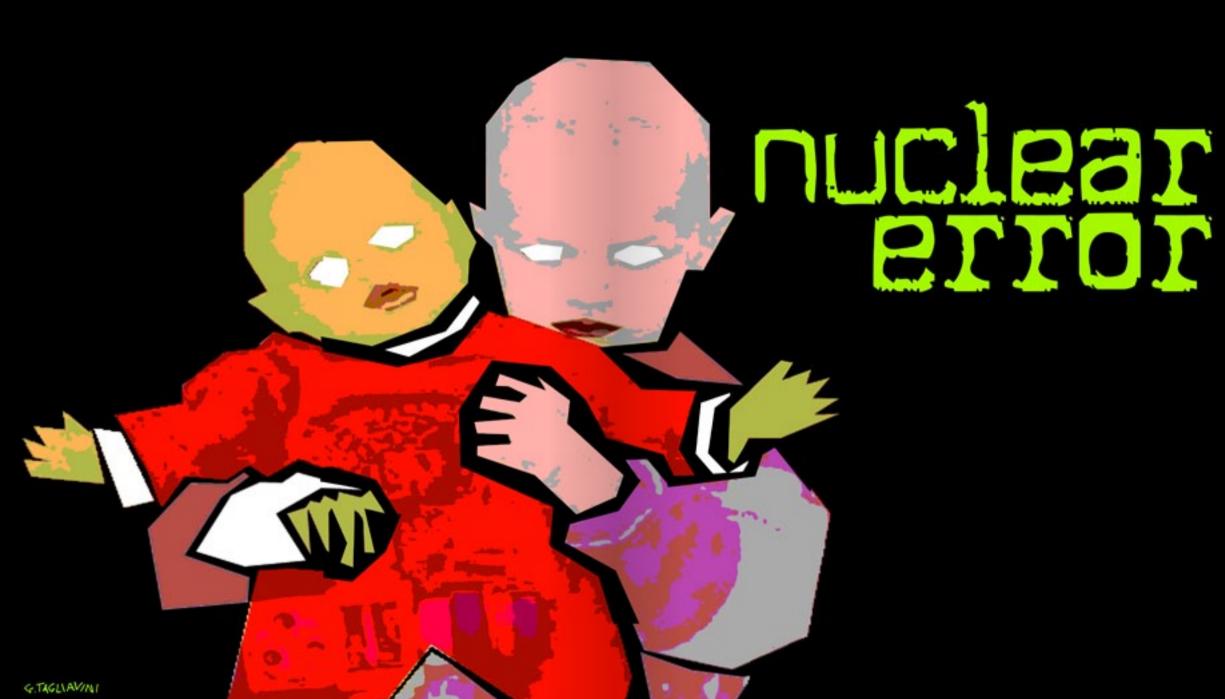


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chernobyl

G.TAGLIANINI

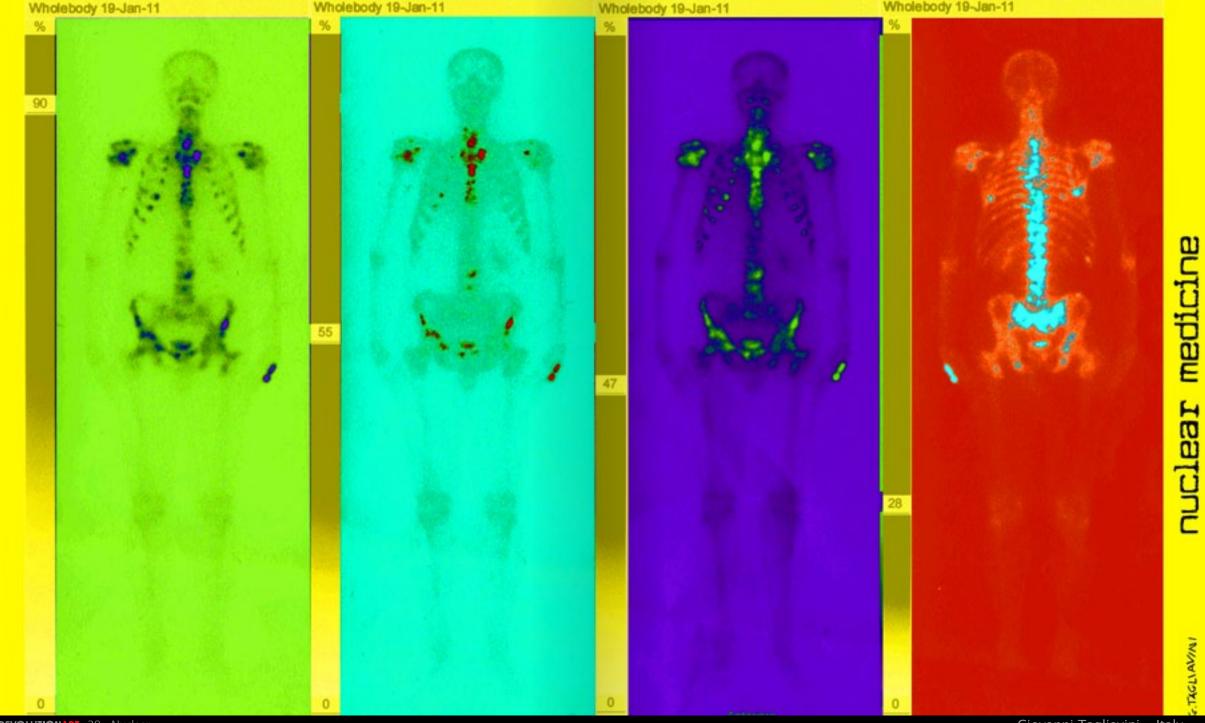


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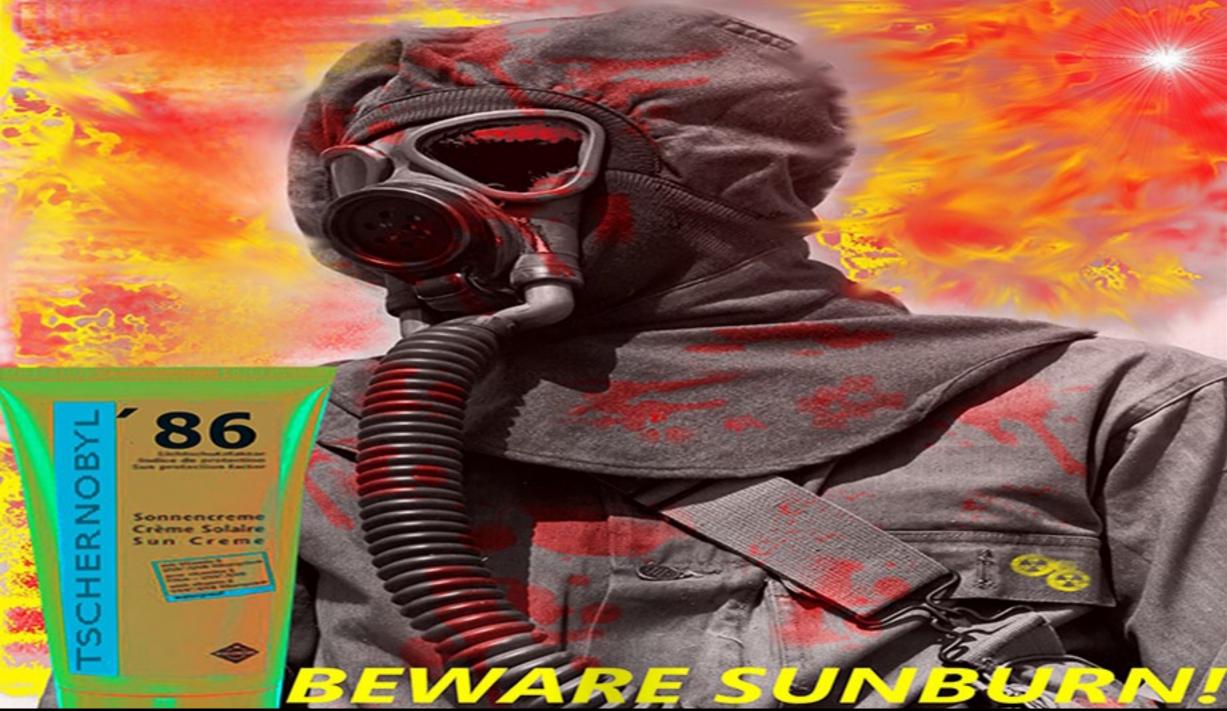






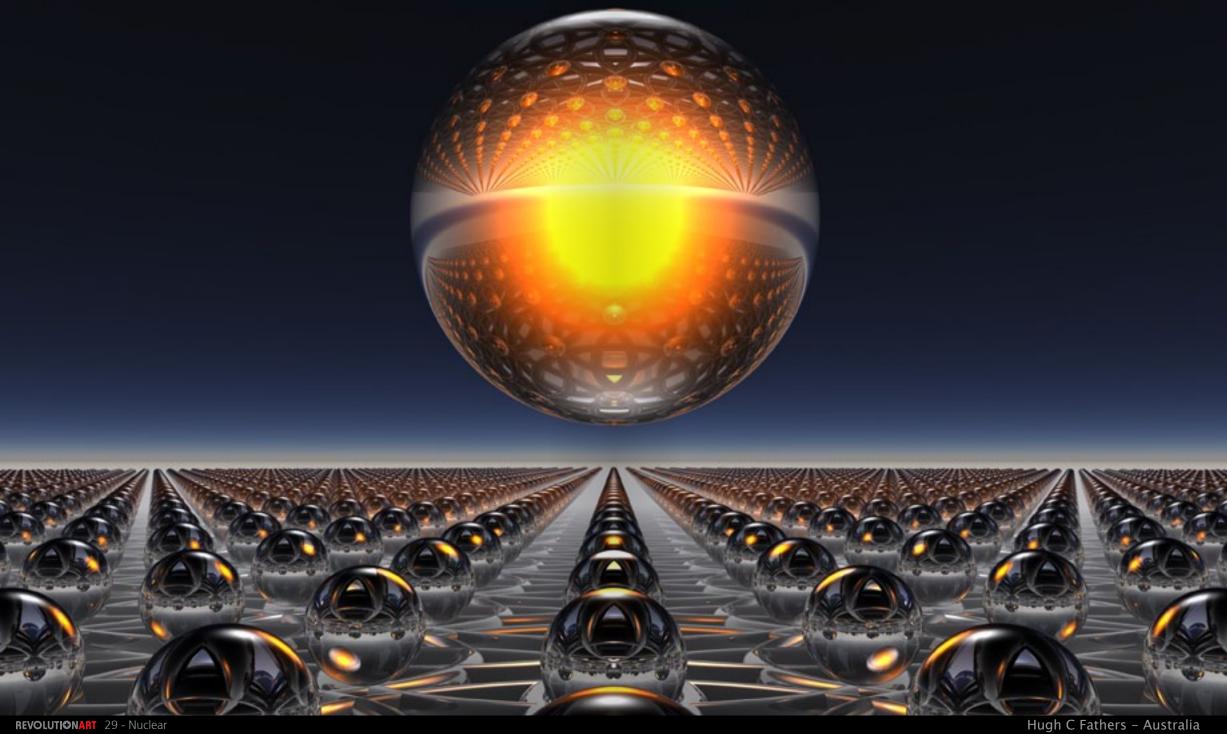


Jan Seidler – Germany



Jan Seidler – Germany

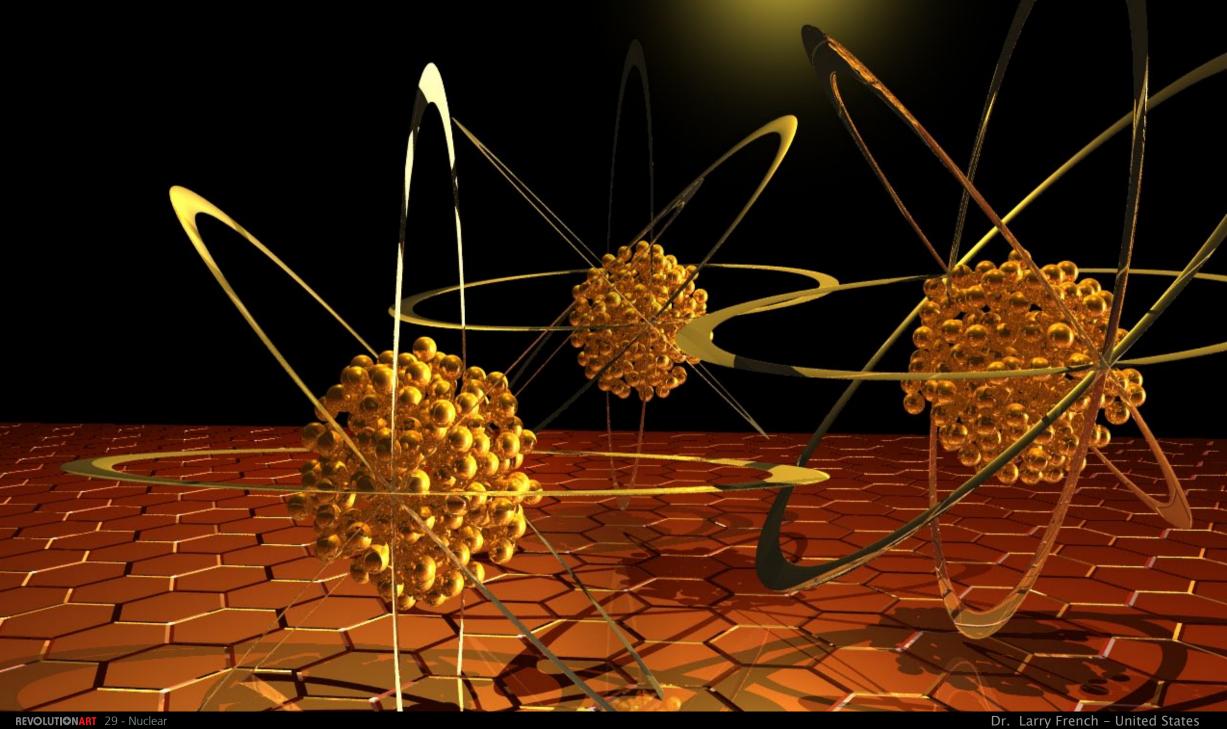


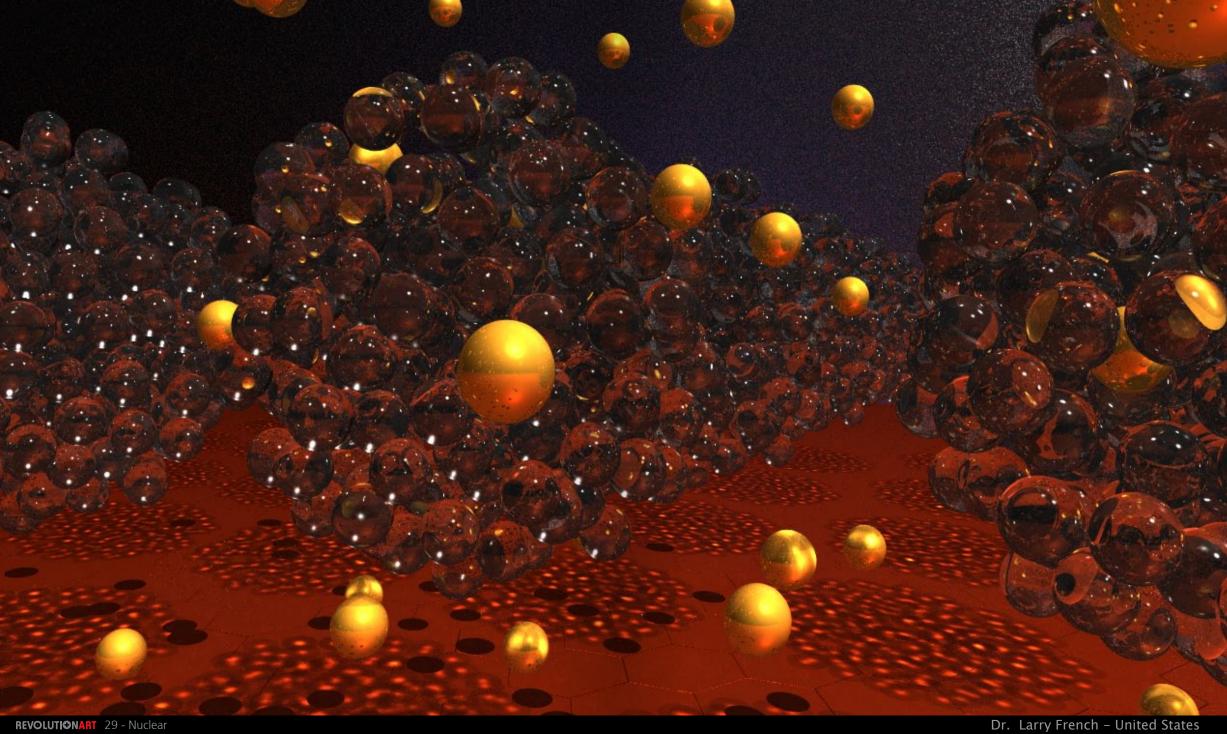


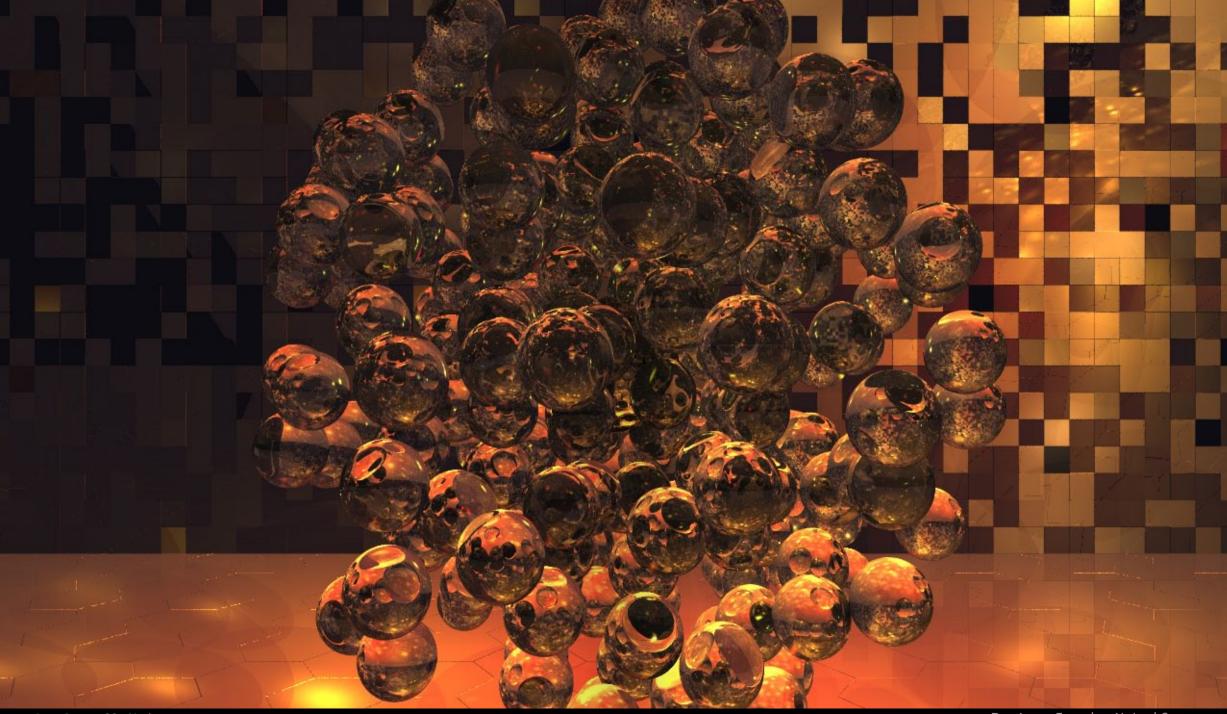


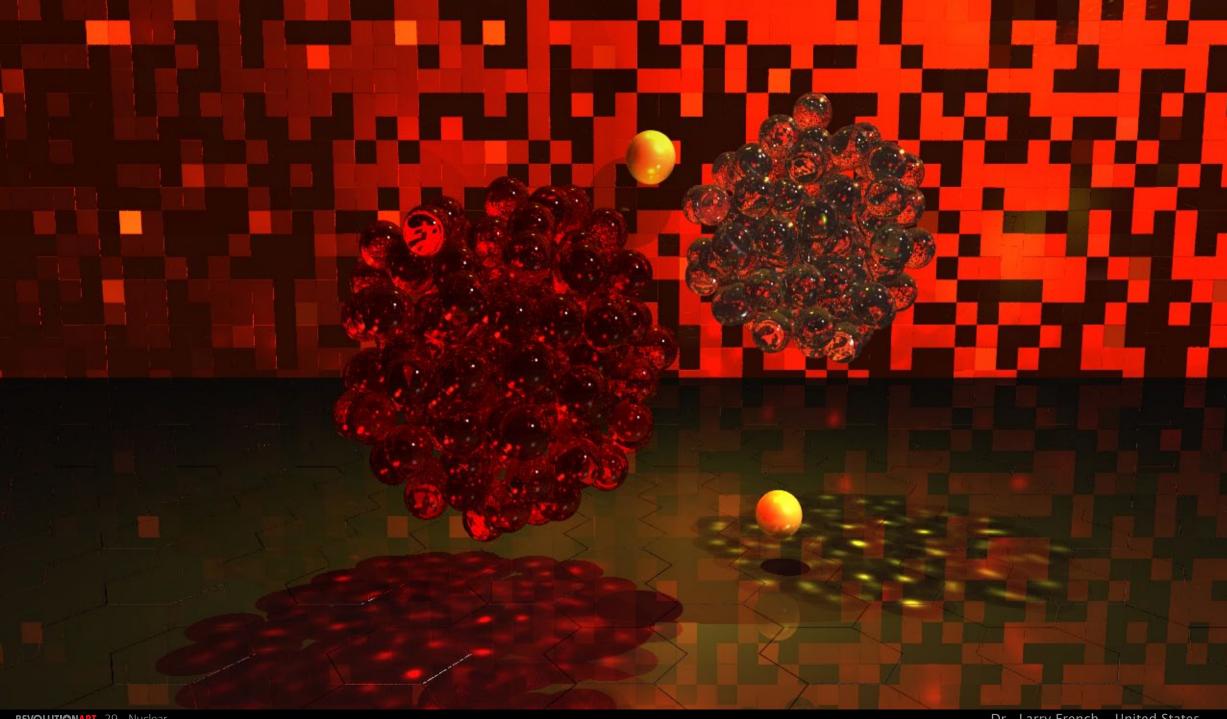












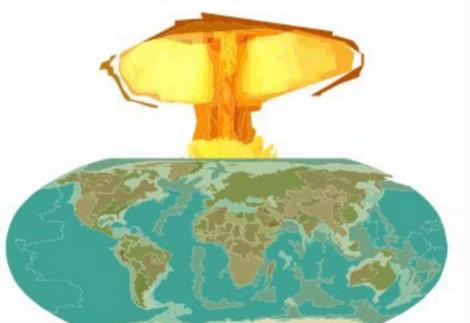




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Mark Anthony Francisco -Philippines

REVOLUTIONART 29 - Nuclear













REVOLUTIONART 29 - Nuclear Mehdi Eslamian – Iran

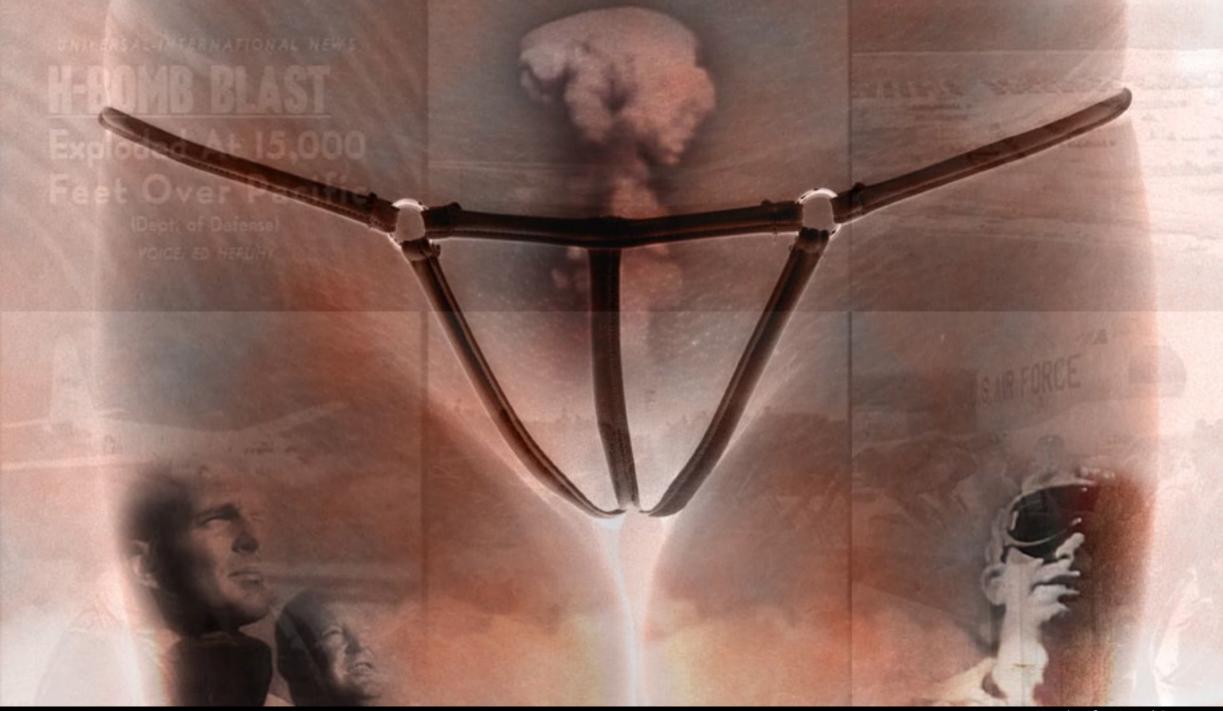


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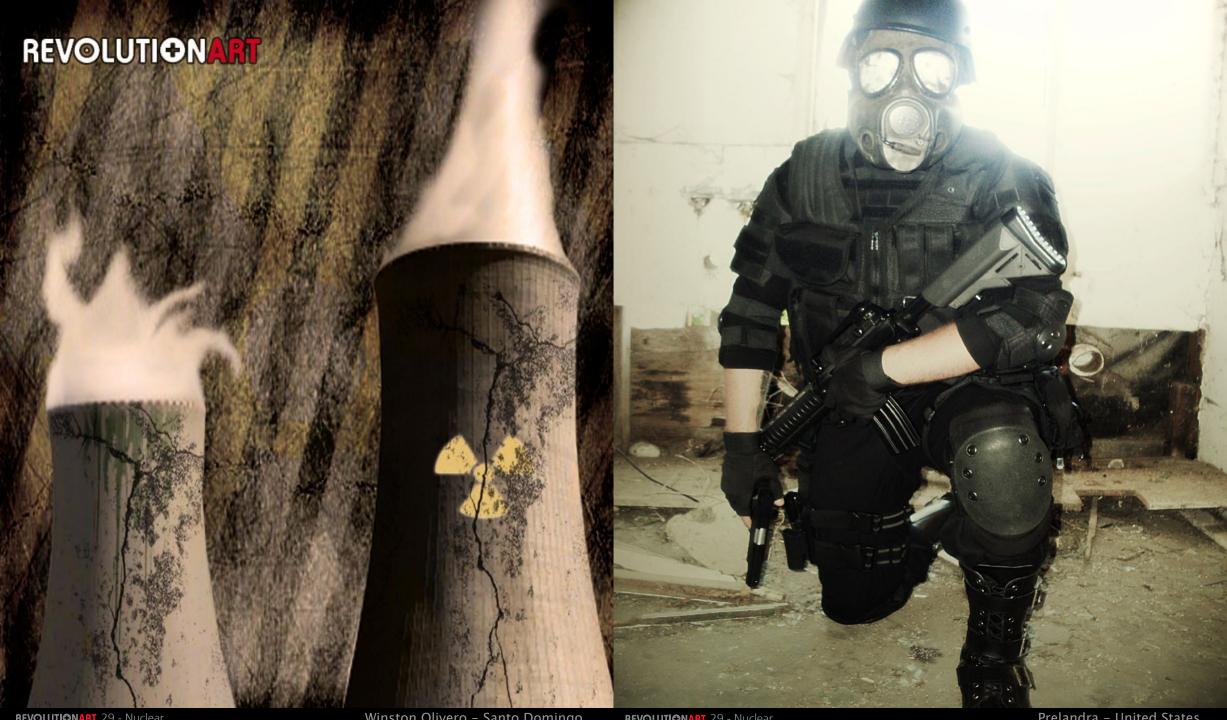
NUCLEAR

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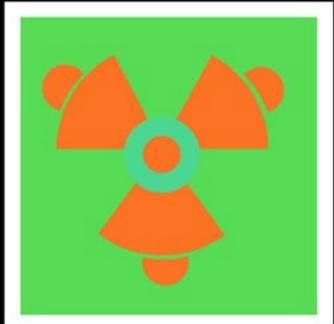


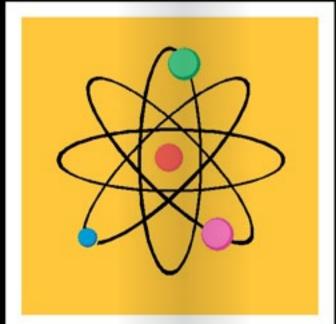
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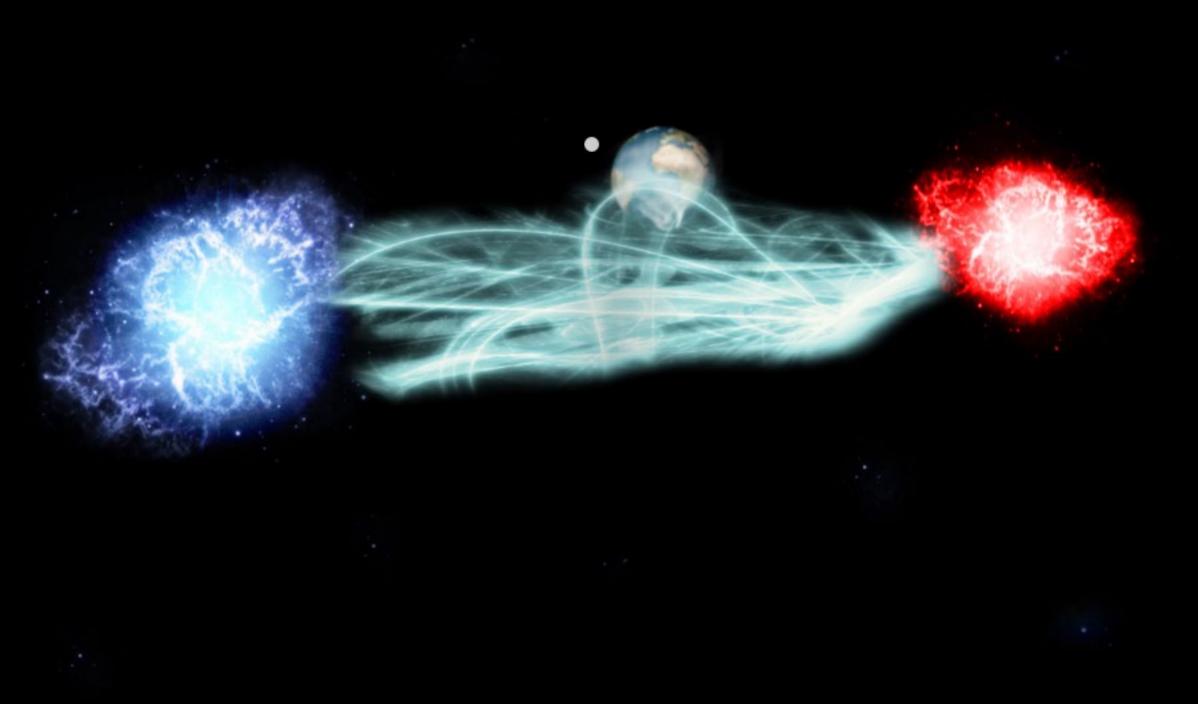




ENERGY NUCLEAR IS VERY DANGEROUS

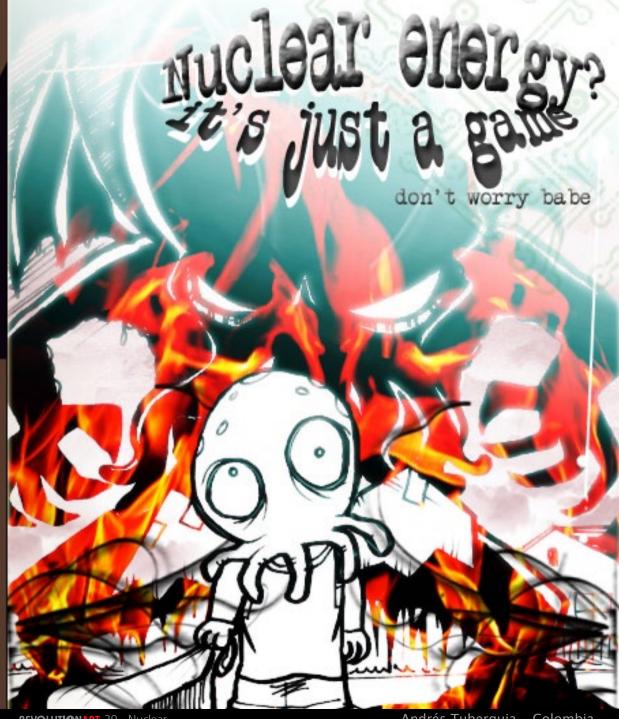
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REVOLUTIONART 29 - Nuclear Rodrigo Tapia - Chile





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Rodrigo Tapia - Chile

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Andrés Tuberquia - Colombia

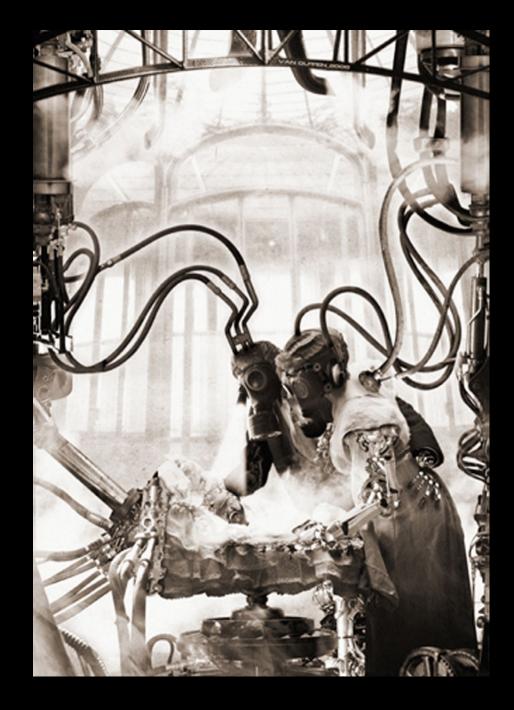


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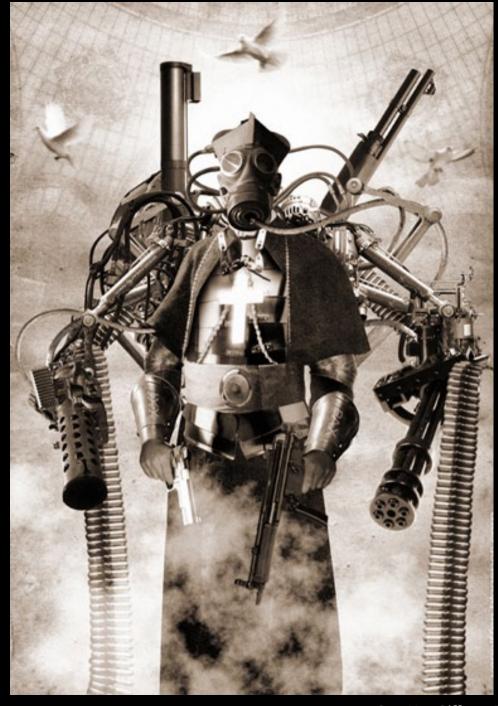


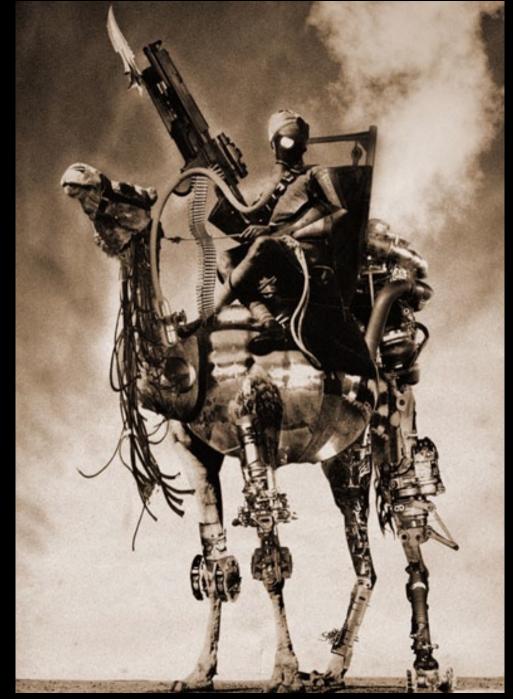
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Sam Van Olffen – France REVOLUTIONART 29 - Nuclear Sam Van Olffen – France



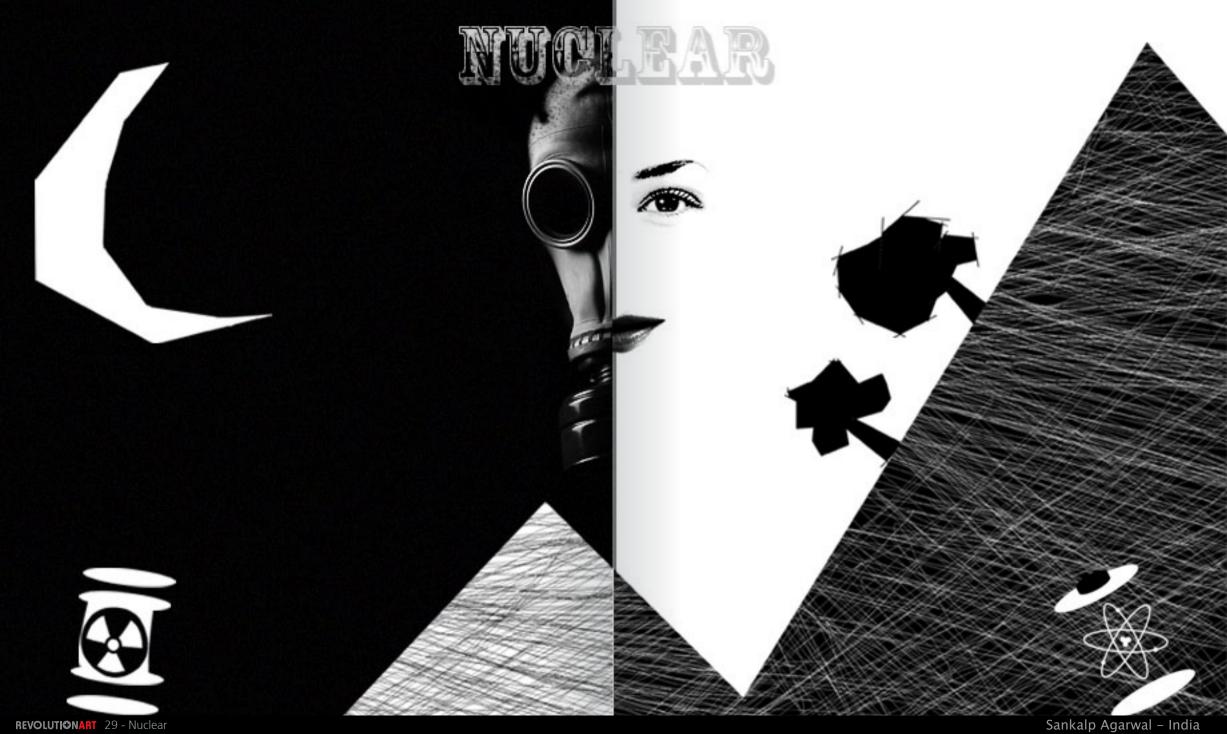


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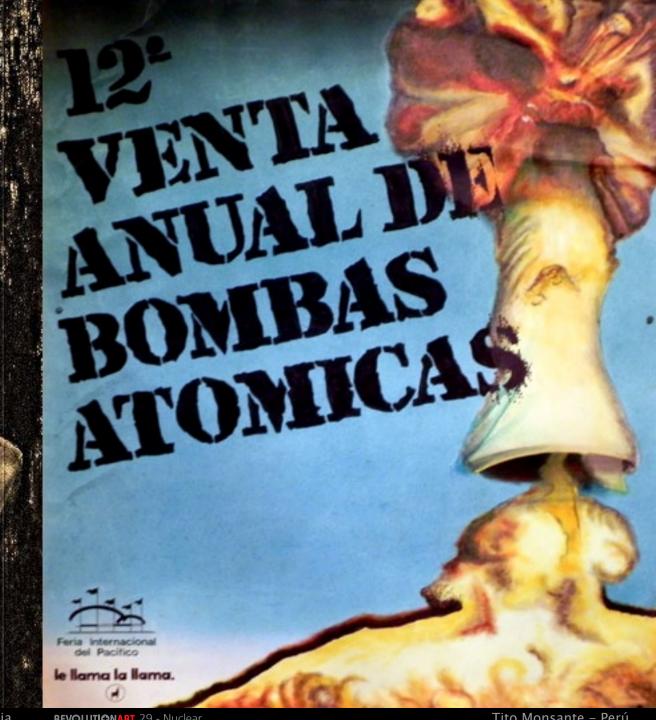
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Scott McAlpine Sampaio – United States

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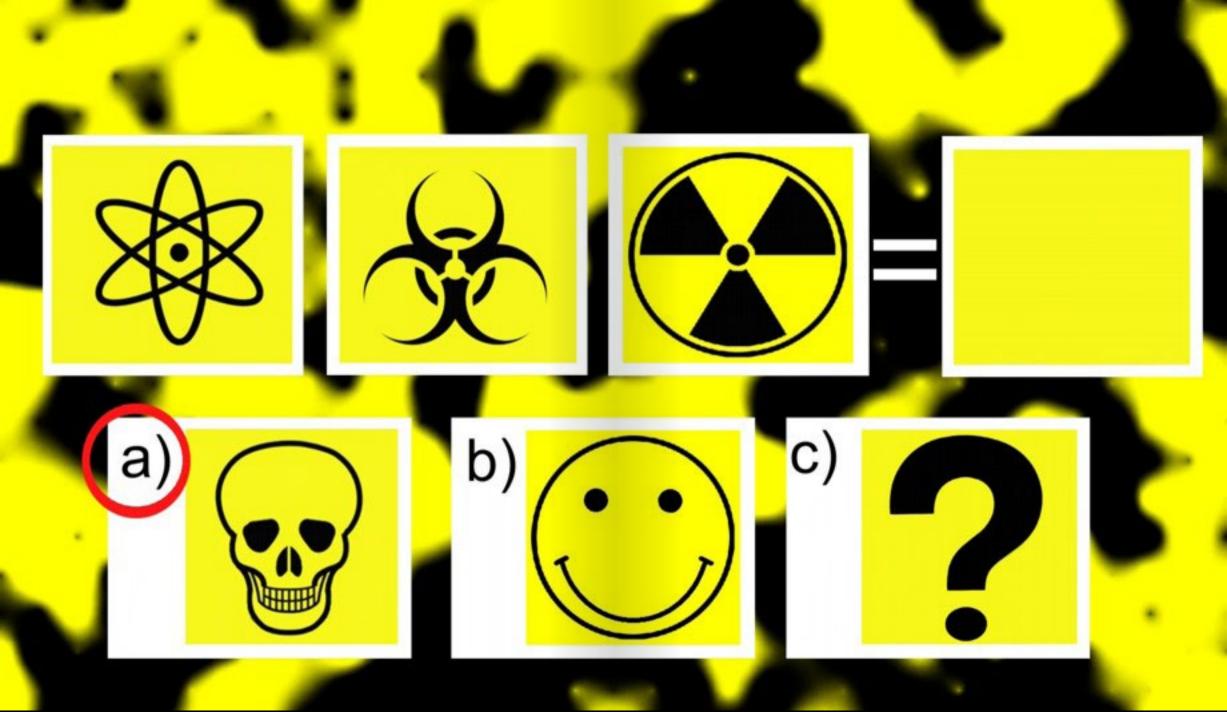




Srecko Radivojcevich - Serbia

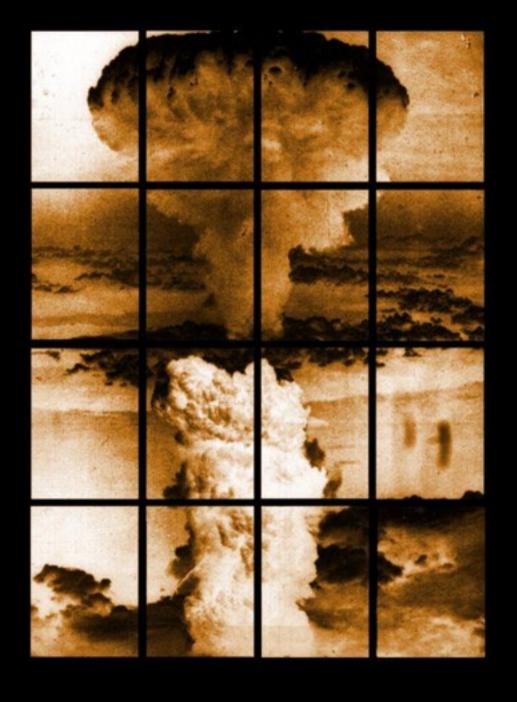
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Tito Monsante – Perú



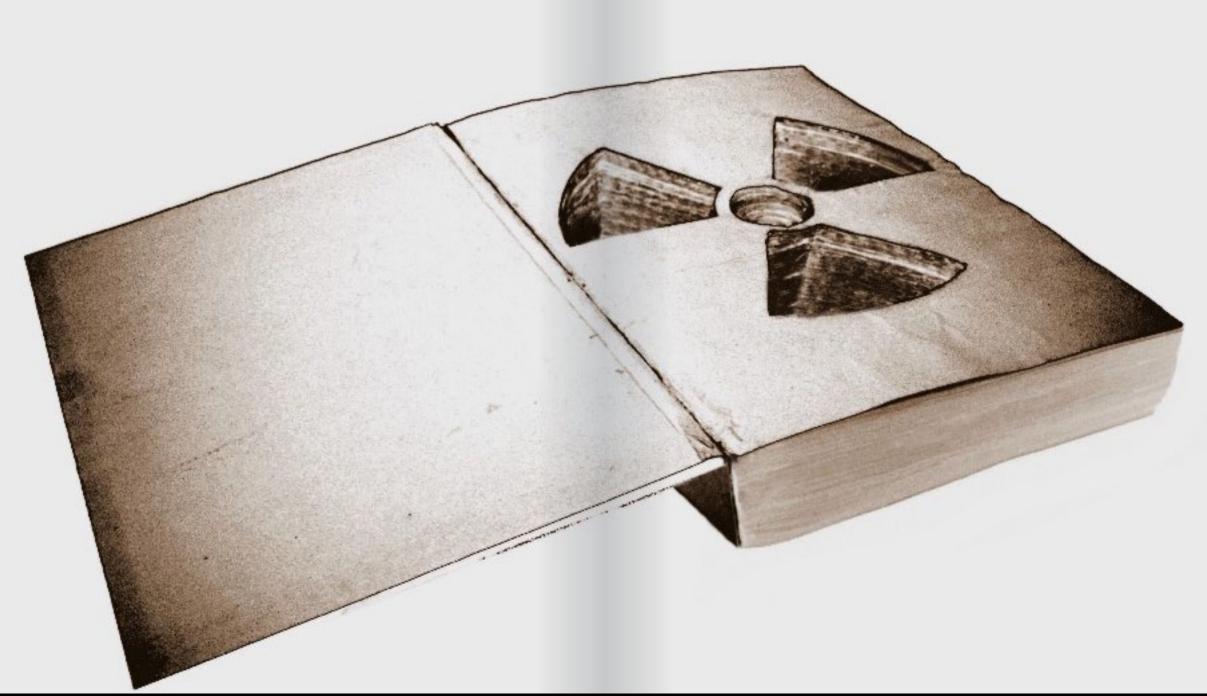
Srecko Radivojcevich – Serbia







REVOLUTIONART 29 - Nuclear Srecko Radivojcevich – Serbia





REVOLUTIONART 29 - Nuclear





cradle of filth







I started off when I took a break from Cradle back in 1996. I wanted to try different things and started working in the evenings for a design company for free, I basically just messed around with Photo shop and tried different ideas I had learnt from when I did air brushing. To be honest I don't really know where my inspirations and influences come from because I have no idea what a piece will look like until its finished. I use a ton of different brushes and images from my library of stock photos.





WHAT IS THE PURPOSE AND DIRECTION OF "VOMITORIUM"?

The purpose of Vomitorium is so I have another creative outlet other than playing guitar. I like creating movie type posters and images so I suppose that's the direction. Never really thought about it to be honest.

WHICH OF YOUR PROJECTS IN VISUAL MEDIA HAS BROUGHT YOU THE GREATEST SATISFACTION?

I love Photoshop and After Effects, I've used the two programs together a lot for my art. Sometimes I will load the image I'm working on in After Effects and mess around with it there, there's some good effects you can come up with that you usually can't get in Photoshop. I bounce quite a lot between the two programs. If I need anything 3D I use a program called Cinema 4D.



ARE YOU INVOLVED IN SOME WAY IN THE VISUAL AESTHETICS OF CRADLE OF FILTH?

Yes, I am very involved with the visuals of Cradle. Mostly merchandise and stage visuals.

WHAT DO YOU THINK OF THE AUDIOVISUAL WORK OF DANI, THE BAND'S VOCALIST? HAVE YOU WORKED TOGETHER ON OTHER ARTISTIC PROJECTS OUTSIDE THE MUSIC BUSINESS?

He's good at what he does and no I only work with him in Cradle.

WHAT ARE THE BEST AND WORST ASPECTS OF BEING ON TOUR? DO YOU ENJOY THE ENERGY OF THE FANS?

The best thing about touring is playing live, and the energy I get from the fans is amazing. The worst part of touring is all the waiting around and lack of sleep!! WHAT EPISODES IN YOUR OWN LIFE HAVE LED YOU TO BECOME AN ARTIST?

My dad taught me how to oil paint when I was a kid so I suppose that led me to become an artist. I've always been interested in art, as a kid I was obsessed with colour coordination especially blood red and green together!!... weird eh!! Haha.

IN PURELY VISUAL, RATHER THAN MUSICAL TERMS, WHAT ARE YOUR FORTHCOMING PROJECTS AND GOALS?

Well just the other day I decided to do a series of images inspired by The Cabinet of Dr. Caligari. I love the imagery of this film, it's amazing and very twisted, I deal for my images.









THE THEME OF THE CURRENT EDITION OF REVOLUTIONART IS "NUCLEAR", AND WE ARE DEALING WITH THE PERSPECTIVES OF DIFFERENT ARTISTS REGARDING WEAPONS, TECHNOLOGY AND ENERGY. SOME ARE "FOR", WHILE OTHERS ARE "AGAINST". WHAT IS YOUR VISION OF THE FUTURE OF HUMANITY AND WHAT DO YOU THINK OF THE USE OF NUCLEAR ENERGY?

To be honest I'm on "the fence" with this one, for and against it. I mean if nuclear fusion can have sufficient progress as in making it safe to use as a power source then I think it's the future, but personally I think it's a way off as of yet. We're going to have to find a power replacement sooner or later because the coal and oil supplies are dropping at a very fast rate.

My vision for the future is that if a power replacement is found then it will be a good one, but when the coal and oil runs out and there's no replacement then I really do think we will be thrown into the dark ages again and because were so use to power (basically taking it for granted) it will come as a complete shock and send the future of humanity in to chaos!!!!



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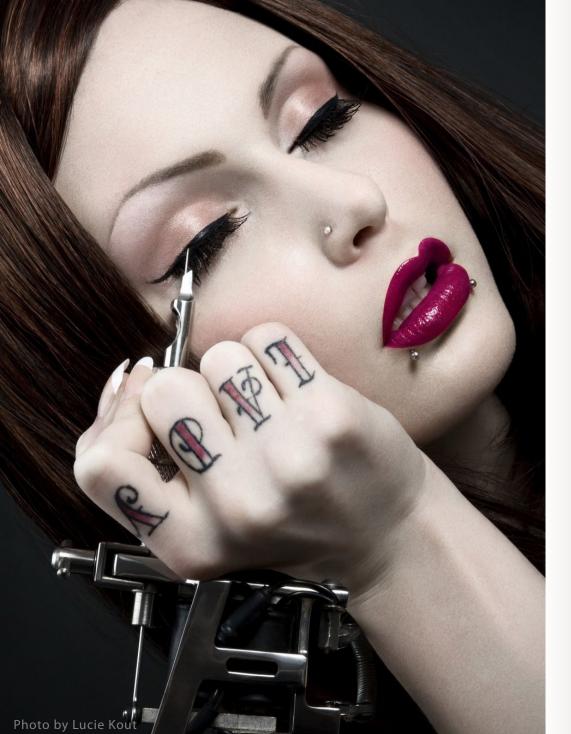












MARTHYLUCK

Model: Marthyluck

Age: 22

Occupation: model / artist

Country: Czech Republic / Turkey Website: http://tinyurl.com/marthyluck





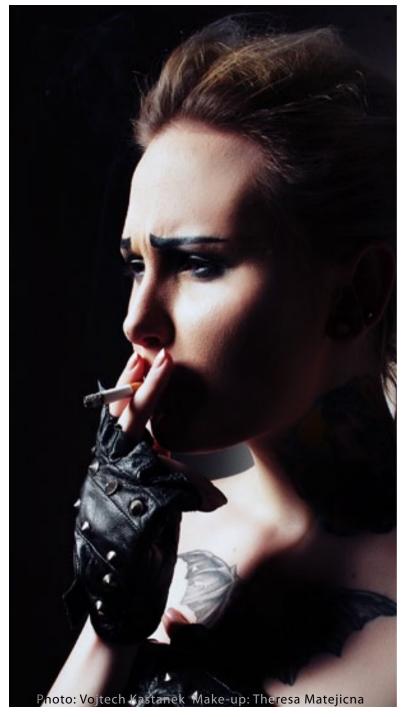




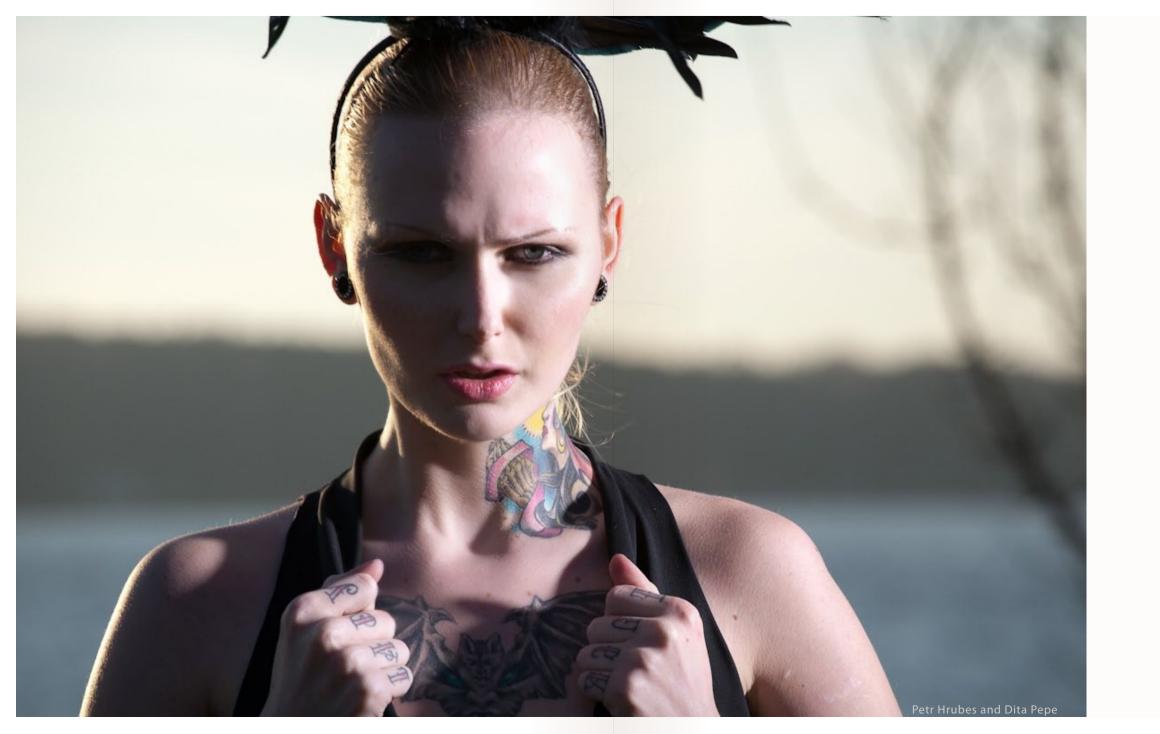








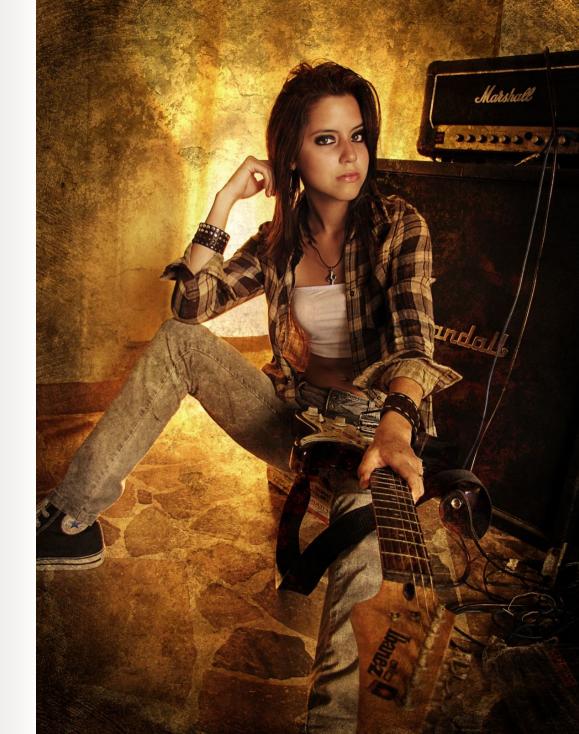




NELSON

Photodesign & Art direction: Nelson Medina Occupation: Artist, advertiser and editor Website: www.facebook.com/revolutionart

Model: Adriana Benito Website: www.adrianabenito.com













PIPPA THE RIPPER

Name: Pippa The Ripper

Age: 26

Occupation: Circus Performer

Country: Uk

Website: Pippatheripper.Com

Costumes: Lady Lucie / ladylucie.com



















GUIDO

Name: Guido Torres-Brousset Alvarez Occupation: Make Up Artist - Producer

Country: Perú

Website: www.Brousset-Makeup-Producciones.com





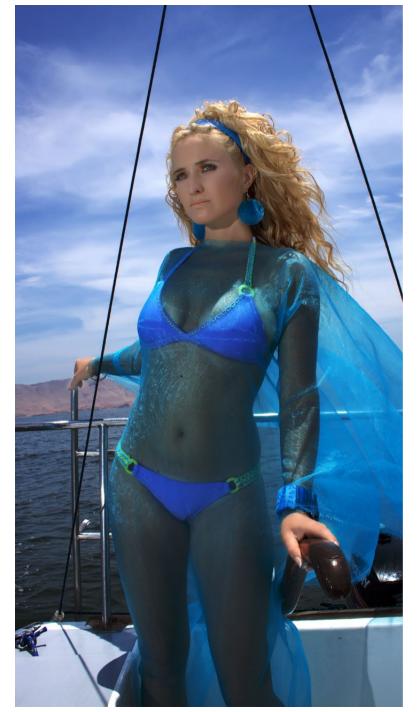






















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LAPS AROUND THE SUN

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THE RED SUN BAND

Style: Grunge / Pop / Psychedelic

Country: Australia

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IRENE

Style: Indie / Lounge / Surf

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TORABYEH

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ANITA TIJOUX

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Style: Death Metal / Progressive

Country: Estonia

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Country: Croatia

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Listen: www.myspace.com/djumek



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Style: Blues

Country: United States

http://www.myspace.com/bluesdevilsrock



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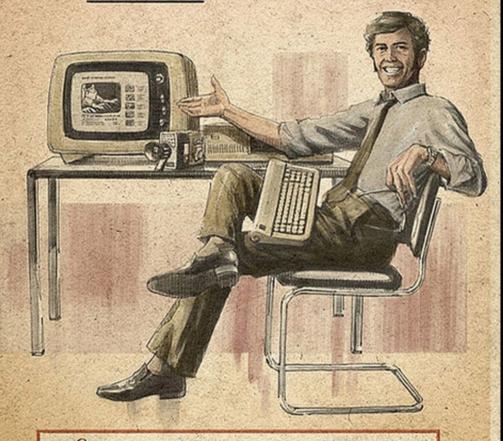
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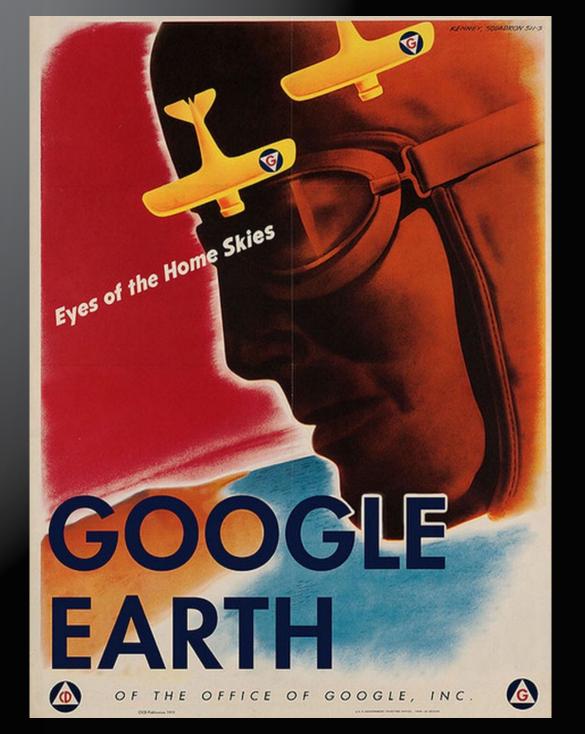
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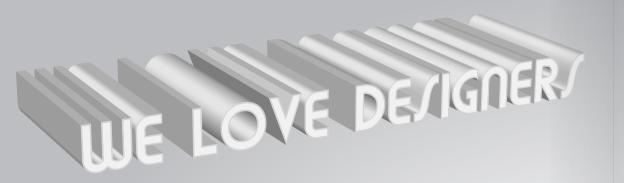
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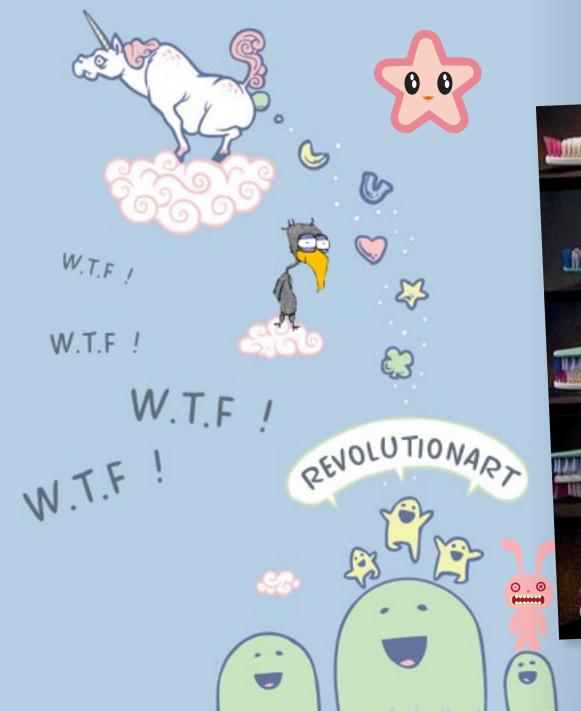
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